

The University of Alabama at Birmingham
Department of Music

Faculty Recital

**Leonard Candelaria, trumpet
Kathryn Fouse, piano**

**In Memory of
Timofei Dokshizer
1921-2005**

Monday – April 16, 2007

7:00 p.m.

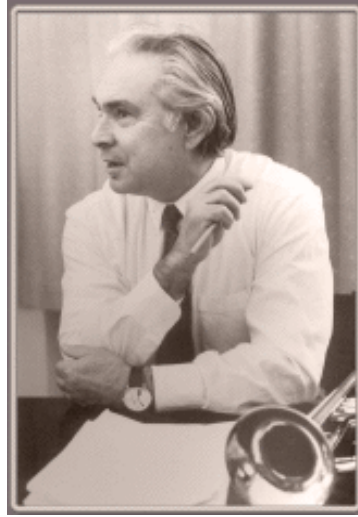
**Alys Stephens Center
Reynolds-Kirschbaum Recital Hall**

Program

Concert Study No. 1	Vajcheslav Schelokov (1904-1975)
Concerto in A-flat for Trumpet and Orchestra	Alexander Arutunian (b. 1920) Cadenza by T. Dokshizer
Barcarolle (Unaccompanied) from <i>Romantic Pictures</i>	Timofei Dokshizer (1921-2005)
Yoimashigusa	Tadaaki Ohno (b. 1959) arr. Yoshiki Miyamoto
Sentimental Waltz	Peter Ilich Tchaikovsky (1840-1893) arr. Mikhail Tabakov
Neopolitan Dance from <i>Swan Lake</i>	
Concert Etude	Alexander Goedicke (1877-1957)
In the Style of Albinez	Rodion Shchedrin (b. 1932) arr. T. Dokshizer

In Memoriam

On the afternoon of March 16, 2005, the great Ukrainian trumpet soloist, **Timofei Alexandrovich Dokshizer**, passed away. Dokshizer's ancestors originally came from Dokshizi (White Russia), settling in Nezhin (Ukraine) in the late 18th or early 19th century. Timofei was born there on December 13, 1921. His family moved to Moscow in 1932. There he attended the military band school of the 62nd cavalry regiment and the Glazunov Music College (1932-1935), where his teacher was Ivan Vasilevsky, as well as the preparatory institutions for the Moscow Conservatory (1935-1939) and the Gnesin Institute (1939-1941), where his teacher was Mikhail Tabakov. After wartime military service he studied under Tabakov at the Moscow Conservatory and the Gnesin Institute, becoming Tabakov's assistant during 1950-1954. From 1951 to 1957 he also studied conducting under L. Ginsburg at the Moscow Conservatory.



Timofei Dokshizer

From 1945 to 1984, Timofei Dokshizer was cornet soloist (mostly on trumpet) in the Bolshoi Theater Orchestra. When he received independent status in 1954, he enjoyed a prestigious status on the same level as David Oistrakh and Mstislav Rostropovich. It was during this period that he was designated the "People's Artist of Russia" by the Soviet government. Besides his activities as a soloist, Dokshizer conducted opera performances at the Bolshoi for a number of years. As a teacher he was active at the Gnesin Institute, beginning in 1954 and ending when he moved to Vilnius (Lithuania) in 1990. He chose Vilnius because it was the home of his second wife, Monna and also because of difficulties stemming from increased political and religious persecution.

Dokshizer's first instruments were trumpets with rotary valves and a rotary-valved cornet by Alexander, which he gave to the Bad Säckingen Trumpet Museum in 1990. His first LP recording, with virtuoso pieces for cornet and piano, was made on that cornet. He later played on B-flat trumpets by Selmer and Benge (the latter a gift from Russian-born Vladimir Drucker, first trumpeter of the Los Angeles Philharmonic) and occasionally a Schilke C trumpet.

As a soloist and orchestra member, master teacher, and juror in international competitions, Dokshizer was in demand all over the world, with many visits to the United States, Western Europe, and Japan. His distinctive repertoire of more than 100 pieces consisted in later years entirely of his own transcriptions, including significant pieces such as Gershwin's *Rhapsody in Blue* and Shostakovich's *Concerto for Trumpet and Piano*. Among his many publications, his trumpet method (published in 1990 by Leduc) and his *Memoirs* (published in 1997 by the ITG) deserve special mention.

It is amazing enough that Timofei Dokshizer always performed in an impassioned way, with a large dynamic range, but it is even more amazing that he continued to perform and record even after quadruple bypass heart surgery in April of 1989. He had an uncanny ability to regain top form within days after a

long pause of weeks or even months. His entire life was devoted to music. On a personal level, he vividly exemplified old-fashioned values such as courtesy and modesty. Timofei Alexandrovich Dokshizer will be sorely missed.

The memorial service for Mr. Dokshizer took place on Friday, March 18 in Vilnius.

The funeral service took place on the morning of Tuesday, March 22 in Moscow.

Obituary by Dr. Edward H. Tarr for the International Trumpet Guild

Personnel

Dr. Leonard A. Candelaria is Associate Professor of Trumpet and Artist-in-Residence at UAB. Prior to joining the UAB music faculty, Candelaria was for twenty-eight years a faculty member of the College of Music at the University of North Texas, the largest school of music in the United States, where he earned the prestigious title, *Regents Professor of Music*, and was the recipient of the *Shelton Excellence in Teaching Award*. In 1993 he was elected as President of the International Trumpet Guild and in 2003 he was awarded the *ITG Award of Merit* “. . . in recognition of a lifetime of significant achievement as a performer and teacher throughout the world.” Candelaria continues to assert leadership and a strong artistic presence nationally and internationally within the trumpet teaching and playing profession. In March, 2007 he presented recitals and master classes at the University of Costa Rica. Candelaria was recently appointed *Artistic Advisor* to the Brass Band of Huntsville and he will perform as soloist with the group on May 10 in Huntsville. In May, 2007 he will serve as a featured artist for the inaugural conference of the newly formed Chinese Trumpet Guild at the Central Music Conservatory in Beijing, China. He will also present concerts and master classes at the music conservatories in Weihai and Tianjin, China.

Kathryn Fouse serves on the faculty of Samford University in Birmingham, Alabama where she is Associate Professor and Coordinator of Piano Pedagogy and Class Piano. In addition to her commitment to education, she continues to maintain an active career as a virtuoso pianist and a professional accompanist as evidenced by recent appearances in such venues as Carnegie Hall and at the Royal Academy of Music in London. Fouse graduated *cum laude* from Baylor University with the Bachelor of Music degree in Piano Performance and received the Master of Music degree in Piano from Southern Illinois University at Edwardsville. She earned the Doctor of Musical Arts degree in Piano Performance at the University of North Texas. Before joining Samford, Fouse served on the faculties of the University of North Texas (Denton, TX); Texas Wesleyan University (Fort Worth, TX); Collin County Community College (Plano, TX); and Lon Morris College (Jacksonville, TX). Fouse is currently the President of the Alabama Music Teachers Association.