



**AUDITION AND
ADMISSION REQUIREMENTS
2008-2009**



Audition Information

Music Major Auditions are required for all students who plan on pursuing a degree in music at UAB. Audition dates for students entering in Fall 2008 are:

January 12, 2008
February 2, 2008

March 29, 2008
April 26, 2008

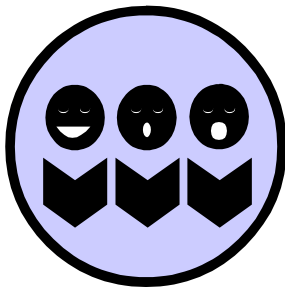


All auditions will be held in the Hulsey Center. An accompanist will be provided for you if needed. Under no circumstances will taped accompaniment or photocopied music be allowed in the audition.

After the audition, students will be informed of one of three outcomes:

- 1) Admission is granted and they may enroll as a Music Major;
- 2) Admission is conditional in which case they are admitted into the Pre-Music program and have one year to gain full admission as a Music Major;
- 3) Admission is denied.

In the case of number 2 above, students must re-audition in order to gain full admission as a Music Major. In the event they are not accepted, they will be advised to seek another major within the University. Once fully or conditionally admitted to the Department of Music, students will work closely with a music faculty advisor who will monitor their progress and advise in the selection of appropriate courses. Admission to UAB does not guarantee admission to the Department of Music.



Scholarships

There are two types of music scholarships at UAB: **Music Major** scholarships and **Ensemble** scholarships. All students auditioning to be accepted as a Music Major are automatically eligible for all available scholarships. No additional audition is required. Ensemble scholarships are awarded to students in any major for participation in bands or choirs. Auditions may be held at any time but the prospective student must schedule an audition.

In order to receive and maintain any music scholarship, a student must:

- Register as a regular student (degree seeking) at UAB throughout the award year
- Register for and successfully complete at least 12 credit hours each semester applicable to your degree program
- Register for credit and successfully complete all of the assigned ensembles and participate in those ensembles in a manner satisfactory to the director for the entire award year
- Maintain a grade point average of at least 2.5 for courses taken at UAB



Audition Information

Music Technology, Guitar, Piano, Voice

All works listed are only suggested pieces. Any standard work of comparable quality is acceptable.

Music Technology:

Perform two short works which represent your abilities on your major instrument. One of the works must be classical; the other may be in any style.

To be considered for music technology scholarships, in addition to your application and resume, please include the following materials:

- 1) A paragraph describing any previous experience in music technology
- 2) A paragraph describing goals in the area of music technology
- 3) If available, a CD or cassette recording of examples of your work to date

All music technology materials must be received no later than one week prior to the audition.



Guitar:

Scales - major and minor keys - two or three octaves
Knowledge of basic chords and bar chords (M, m, 7, m7)
Any etudes from Sor, Carcassi, Carruli, or Giuliani
One fingered classical piece
Sightreading

Bass Guitar:

Scales - all keys two octaves
Sightreading
Dizzy Gillespie - *Night in Tunisia*
(bass vamp - walking)
Oleo, Cottontail, I Got Rhythm - (rhythm changes)
Jerome Kern - *All the Things You Are*
(bass melody - walk - solo)

Piano:

Two contrasting classical pieces by memory
All major and minor scales - 4 octaves hands together
Sightreading

Voice:

Two art songs in either English, Italian, German or French OR one opera or oratorio aria in any language. All selections must be memorized.
Vocalize to determine vocal range
Sightreading



Audition Information

Woodwinds

The instrumentalist should prepare one or two etudes, one solo work, and all major and minor scales with tonic arpeggios. Scales and arpeggios are to be played two octaves when practical, three octaves when appropriate for some woodwinds.

All works listed are only suggested pieces. Any standard work of comparable quality is acceptable.

Flute:

- Etudes: Taffanel-Gaubert
Anderson - Etudes for Flute, Op. 21
Cavally - Melodious and Progressive Studies, Bk. III
- Solos: Mozart - *Concerto in D Major*
Chaminade - *Concertino*
Debussy - *Syrinx*

Oboe:

- Etudes: Barret - Method for Oboe
Ferling - 48 Studies, Op. 31, for Oboe
Karg-Elert - Etude School for Oboe and English Horn
- Solos: Mozart - *Concerto in D Major*
Telemann - *Concerto for Oboe*
Vivaldi - *Concerto for Oboe*



Bassoon:

- Etudes: Weissenborn - Method for Bassoon
Milde - Concert Studies, Vol. I and II
Kopprasch - 60 Studies for Bassoon
- Solos: Mozart - *Concerto in B^b, K. 191*
Weber - *Concerto in F, Op. 75*
Vivaldi - *Concerto in D Minor*

Clarinet:

- Etudes: Rose - 32 Studies for Clarinet
Cavallini - 30 Caprices for Clarinet
Klose - Method for Clarinet
- Solos: Weber - *Concertino*
Mozart - *Concerto in A Major, K. 622*
Saint-Saëns - *Sonata for Clarinet and Piano*

Saxophone:

- Etudes: Fehrling - 48 Famous Studies for Oboe
The Universal Method for Saxophone
- Solos: Bozza - *Aria*
Handel - *Sonata No. 3*
Eccles - *Sonata*
Creston - *Sonata*

Audition Information

Brass

The instrumentalist should prepare one or two etudes, one solo work, and all major and minor scales with tonic arpeggios. Scales and arpeggios are to be played two octaves when practical, three octaves when appropriate for some woodwinds.

All works listed are only suggested pieces. Any standard work of comparable quality is acceptable.



Trumpet:

- Etudes:** Any vocalise etude by Guiseppe Concone (Sawyer or Korak editions)
Voxman - Selected Etudes
Arban - 14 Characteristic Studies
Brandt - 34 Studies
- Solos:** Balay - *Petite Piece Concertante*
Corelli - *Sonata VIII*
Goeyens - *All Antica*
Goedicke - *Concert Etude*

Horn:

- Etudes:** Kopprasch - 60 Selected Studies
Pottag-Andraud - Selected Melodious, Progressive and Technical Studies
Gallay - 22 Studies or 24 Studies
- Solos:** Voxman - Concert and Contest Collection
Saint-Saëns - *Romance*
Beethoven - *Little Rondo*

Trombone (Tenor):

- Etudes:** Rochut - Melodious Etudes
Tyrell - 40 Progressive Studies
Voxman - Selected Studies for Trombone
- Solos:** Barat - *Andante and Allegro*
David - *Concertino*
Ostrander - Concert Album

(Bass):

- Etudes:** Rochut - Melodious Etudes
Also see listings for Tuba
- Solos:** Bozza - *Allegro and Finale*
Lebedey - *Concerto*
Lieb - *Concertino Basso*

Euphonium:

- Etudes:** Rochut - Melodious Etudes (any etude in book I)
Arban - Characteristic Studies (any of the 14 etudes)
- Solos:** Guilmant-Morceau - *Symphonique*
Barat - *Introduction and Danse*
Barat - *Andante et Allegro*
Galliard - *Sonata No. I*

Tuba:

- Etudes:** Uber - 25 Early Studies or Concert Etudes
Paudert - 18 Etudes
- Solos:** Brahms/Little - *Five Songs*
Marcello/Little - *Sonata No. I* or *Sonata No. V*
Capuzzi - *Andante and Rondo*; Perantoni - Master Solos



Audition Information

Strings, Percussion

All works listed are only suggested pieces. Any standard work of comparable quality is acceptable.



Violin: All major and minor scales in three octaves
Two contrasting works on a comparable level to the following:
Etudes: Any etude by Dont or Kreutzer
Solos: Any concerto movement Bach, Haydn, or Mozart

Viola: All major and minor scales in three octaves
Two contrasting works on a comparable level to the following:
Etudes: Any etude by Mazas, Kreutzer or Campagnoli
Solos: Bach - *Cello Suite*
Telemann - *Concerto*

Cello: All major and minor scales and arpeggios in three octaves
Etudes: Duport - 21 Etudes
Franchomme - Six Caprices
Solos: Bach - *Six Suites for unaccompanied cello*
Boccherini/Gruetzmacher - *Concerto in B^b major*
Saint-Saëns - *Concerto in A minor, Op. 33*

Bass: One octave scales - bowed
Sightreading
Solos: Bach - *Solo Cello Suite # 1 (Prelude)*
Saint-Saëns - *Carnival of the Animals (The Elephant)*

Percussion:

All potential majors must demonstrate proficiency in at least **one** of the following areas for admission and at least **two** areas for scholarship consideration: General Percussion, Keyboard Percussion, or Timpani. Students should be prepared to sightread on snare drum and mallets.

General Percussion:

Any concert snare drum etude from a published collection by Cirone, Delecluse, Peters, Goldenberg, or Firth
Any published multiple percussion solo
Demonstrate knowledge of snare drum rudiments

Keyboard Percussion:

Any published two or four mallet solo or etude
All major scales and arpeggios one octave

Timpani:

Any published solo or etude
Tuning - Perfect 4th, Perfect 5th, Major 3rd

Placement auditions for the UAB Drumline
will be held May 17, 2008.





Music Ensembles

Marching Band

Ms. Sue Samuels, Director

Audition required.

Contact 205-975-2263 or samuels@uab.edu



Blazer Band

Ms. Sue Samuels and
Dr. Gene Fambrough,
Directors

Audition required.

Contact 205-975-2263 or
samuels@uab.edu

Wind Symphony and Symphony Band

Ms. Sue Samuels, Director

Audition required.

Contact 205.975.2263 or samuels@uab.edu

Clarinet Choir

Dr. Denise Gainey, Director

Contact 205.975.0558 or clarinet@uab.edu

Percussion Ensemble and Steel Drum Band

Dr. Gene Fambrough, Director

Audition required.

Contact 205.975.5823 or gfambro@uab.edu

Jazz Ensemble and Jazz Combo

Dr. Steve Roberts, Director

Audition required.

Contact 205.975.2263 or samuels@uab.edu

Brass Ensemble

Dr. Leonard Candelaria, Director

Contact 205.934.2265 or lcandela@uab.edu

Concert Choir

Dr. Philip L. Copeland, Director

Audition required.

Contact 205.975.2599 or plc@uab.edu

Chamber Singers

Dr. Philip L. Copeland, Director

Audition required.

Contact 205.975.2599 or plc@uab.edu

Women's Chorale

Dr. Philip L. Copeland, Director

Audition required.

Contact 205.975.2599 or plc@uab.edu

Gospel Choir

Mr. Kevin Turner, Director

Contact 205.934.6155 or kturner@uab.edu

UAB Opera

Dr. Kristine Hurst-Wajszczuk, Director

Audition required.

Contact 205.934.8906 or khw@uab.edu

Computer Music Ensemble

Dr. Michael Angell, Director

Contact 205.975.8722 or angell@uab.edu

Guitar Ensemble

Mr. Joel Smith, Director

Contact 205.975.2263 or samuels@uab.edu

Piano Ensemble

Mrs. Tatiana Kasman, Director

Contact 205.934.8942

or kasman@uab.edu

