

*The University of Alabama at Birmingham  
Department of Music  
Vocal Jury Performance Evaluation*

Term: \_\_\_\_\_ Course/Section Number: \_\_\_\_\_ Credit Hours: \_\_\_\_\_

Student: \_\_\_\_\_ Instructor: \_\_\_\_\_

Works Performed: \_\_\_\_\_ Composer: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Voice Characteristics (20) (Native quality and range, evenness of scale, focus, vitality, etc.) \_\_\_\_\_

Technique (20) (breath management, body alignment, freedom of production, intonation) \_\_\_\_\_

Musicianship (20) (musical accuracy, phrasing, dynamics, stylistic interpretation, etc.) \_\_\_\_\_

Diction (20) (intelligibility, foreign language accuracy, etc.) \_\_\_\_\_

Communication (20) (stage presence and poise, aural and visual projection of meaning, etc.) \_\_\_\_\_

Total Jury Score: \_\_\_\_\_

Advance to 300 level: Y N Accept to Young Performing Artists Program: Y N

Signature of Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_