The University of Alabama at Birmingham
Department of Music
The Bachelor of Arts Degree (2009-2010)

Name: _____ Student ID: _____

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty advisors are assigned for academic advisement, students must assume personal responsibility for academic progress and completion of program

Term/Year	Title	C/H	Grade
	Core Curriculum (47 hrs)		
	I. Written Composition (6 hrs)		
	"C" or better required.		
____ ____	EH 101 (3) English Composition I	___	___
____ ____	EH 102 (3) English Composition II	___	___
	II. Humanities and Fine Arts (12 hrs)		
____ ____	A. Literature (3)_____	___	___
	(One of 216, 217, 218, 221, 222, 223, 224)		
____ ____	B. Fine Arts (3) _____	___	___
	(One of ARH 101, 203, 204, 206, MU 120, THR 100, 105, 200)		
____ ____	C. Elective (3) _____	___	___
____ ____	Elective (3) _____	___	___
	III. Natural Sciences and Math (11 hrs)		
____ ____	A. MA 110, 105 or above (3)	___	___
____ ____	B. Natural Science (3) _____	___	___
____ ____	Lab (1) _____	___	___
____ ____	Natural Science (3)_____	___	___
____ ____	Lab (1) _____	___	___
	(AST, BY, CH, ES, PH, ENV, PHS)		
	IV. History, Social and Behavioral Sciences (12 hrs)		
____ ____	A. History (3) (One of HY 101, 102, 120 or 121)	___	___
____ ____	B. Soc/Beh Science (9)_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
	(ANTH, EC, PSC, PY, HY, SOC, GEO)		
	*Must complete a 6 hr. sequence in lit. or history		
	Arts and Sciences Requirements (6 hrs)		
	(Two of three tracks):		
____ ____	Foreign Language/Culture _____	___	___
____ ____	Critical Reasoning/Philosophy _____	___	___
____ ____	MU 115 Computer Music I	___	___
	Major Requirements (50 hrs)		
	"C" or better required in each course		
	Music Theory/Aural Skills (16 hrs)		
____ ____	MU 221 Music Theory I	___	___
____ ____	MU 224 Aural Skills I	___	___
____ ____	MU 222 Music Theory II	___	___
____ ____	MU 225 Aural Skills II	___	___
____ ____	MU 321 Music Theory III	___	___
____ ____	MU 324 Aural Skills III	___	___
____ ____	MU 322 Music Theory IV	___	___
____ ____	MU 325 Aural Skills IV	___	___
	Advanced Theory Elective (3 hrs)		
	Choose one: 359,445,446,448,451,455,458,459		
____ ____	MU ___ ___ ___	___	___
	History and Literature (6 hrs)		
____ ____	MU 471 Music History I	___	___
____ ____	MU 472 Music History II	___	___

Term/Year	Title	C/H	Grade
	History and Literature Electives (6 hrs)		
	Choose two: 261, 364, 365, 366, 461		
____ ____	MU ___ ___ ___	___	___
____ ____	MU ___ ___ ___	___	___
	Applied Lessons (6 hrs)		
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
	Conducting (3 hrs)		
____ ____	MU 329 Basic Conducting	___	___
	Music Elective (2 hrs)		
____ ____	_____	___	___
	First Year Experience (1 hr) (or elective for transfers)		
____ ____	MU 160 First Year Experience in Music	___	___
	Ensembles (7 hrs)		
	Major: MUP 220, 225, 230, 231, 232, 235, 236, 353		
	Minor: MUP 110, 221, 234, 237, 320, 321, 341, 420		
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	**MUP 125 Piano Proficiency Exam**		___
	Performance Attendance (0 hrs)		
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
	Electives		
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
____ ____	_____	___	___
	Minimum hours to graduate:		**120**