The University of Alabama at Birmingham
Department of Music
The Bachelor of Arts Degree in Music Education - Vocal/Choral (2009-2010)

Name: _____ Student ID: _____

It is imperative that students be knowledgeable of curriculum and University requirements. Although faculty advisors are assigned for academic advisement, students must assume personal responsibility for academic progress and completion of program.

Term/Year	Title	C/H	Grade
	Core Curriculum (47 hrs)		
	I. Written Composition (6 hrs)		
	"C" or better required.		
____ ____	EH 101 (3) English Composition I	___	___
____ ____	EH 102 (3) English Composition II	___	___
	II. Humanities and Fine Arts (12 hrs)		
	A. Literature (6) (217/218 or 221/222 or 223/224)		
____ ____	EH ___ ___ ___	___	___
____ ____	EH ___ ___ ___	___	___
____ ____	B. Fine Arts (3) _____	___	___
	(One of ARH 101, 203, 204, 206, MU 120, THR 100, 105, 200)		
____ ____	C. CM 101 (3) Public Speaking	___	___
	III. Natural Sciences and Math (11 hrs)		
____ ____	A. MA 110, 105 or above (3)	___	___
____ ____	B. Natural Science (3) _____	___	___
____ ____	Lab (1) _____	___	___
____ ____	Natural Science (3) _____	___	___
____ ____	Lab (1) _____	___	___
	(AST, BY, CH, ES, PH, ENV, PHS)		
	IV. History, Social and Behavioral Sciences (12 hrs)		
____ ____	A. History (3) (One of HY 101, 102, 120 or 121)	___	___
____ ____	B. SOC 100, ANTH 101 or GEO 121 (3)	___	___
____ ____	C. PY 101 (3) Psychology	___	___
____ ____	D. Elective (3) _____	___	___
	(ANTH, EC, PSC, PY, HY, SOC, GEO)		
	Arts and Sciences Req. (6 hrs - 2 of 3 tracks)		
____ ____	Foreign Language/Culture _____	___	___
____ ____	Critical Reasoning/Philosophy _____	___	___
____ ____	MU 115 Computer Music I	___	___
	Major Requirements (91 hrs)		
	"C" or better required in each course		
	Music Theory/Aural Skills (16 hrs)		
____ ____	MU 221 Music Theory I	___	___
____ ____	MU 224 Aural Skills I	___	___
____ ____	MU 222 Music Theory II	___	___
____ ____	MU 225 Aural Skills II	___	___
____ ____	MU 321 Music Theory III	___	___
____ ____	MU 324 Aural Skills III	___	___
____ ____	MU 322 Music Theory IV	___	___
____ ____	MU 325 Aural Skills IV	___	___
	Applied Lessons (7 hrs)		
	(4 hours must be at 300 level or higher)		
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___
____ ____	MUP ___ ___ ___	___	___

Term/Year	Title	C/H	Grade
	History and Literature (6 hrs)		
____ ____	MU 471 Music History I	___	___
____ ____	MU 472 Music History II	___	___
	Conducting (6 hrs)		
____ ____	MU 329 Basic Conducting	___	___
____ ____	MU 429 Advanced Conducting	___	___
	Music Elective (2 hrs)		
____ ____	_____	___	___
	First Year Experience (1 hr) (or elective for transfers)		
____ ____	MU 160 First Year Experience in Music	___	___
	Ensembles (7 hrs)		
	Major: MUP 220		
	Minor: MUP 110, 320, 321, 420		
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	MUP __ __ __	___	___
____ ____	**MUP 125 Piano Proficiency Exam**		___
	Performance Attendance (0 hrs)		
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
____ ____	MUP 001		___
	Education (46 hrs)		
____ ____	MUP 132 Class Woodwinds	___	___
____ ____	MUP 134 Class Brass	___	___
____ ____	MUP 136 Class Percussion	___	___
____ ____	MUP 138 Class Strings	___	___
____ ____	EDU 200 Education as a Profession	___	___
____ ____	HPE 200 Quality of Life	___	___
____ ____	EDT 300 Teaching and Technology	___	___
____ ____	ECY 300 Survey - Special Ed	___	___
____ ____	EHS 471 Special Ed Lab	___	___
____ ____	EDF 362 Foundations I	___	___
____ ____	EPR 363 Foundations II	___	___
____ ____	EHS 401 Sec. Ed. Methods	___	___
____ ____	EHS 402 Sec. Ed. Practicum	___	___
____ ____	EMU 402 Elementary Methods	___	___
____ ____	EMU 403 Elementary Methods Lab	___	___
____ ____	EMU 404 Sec. Music Methods	___	___
____ ____	EMU 405 Sec. Music Methods Lab	___	___
____ ____	EPR 411 Sem. in Measurement/Eval.	___	___
____ ____	EMU 490 Internship in Music Ed	___	___
____ ____	EMU 499 Internship Seminar	___	___
	Minimum hours to graduate:		**138**