

The University of Alabama at Birmingham  
Department of Music

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**Jazz Ensemble**

**Honor Jazz Combo**

**Mark Lanter, director**

**April 17, 2007**

**8:00 p.m.**

**Alys Stephens Center - Jemison Concert Hall**

**Program**

**Honor Jazz Combo**

Joy Spring	Clifford Brown
Sugar Bright	Mac C. Kramer
<i>In Memory of Elizabeth Reed</i>	
Dickey Betts	arr. Aaron Branson

**Personnel**

Ledama Tajeu, Trumpet  
Ben Kearns, Alto Saxophone  
Marc LeMay, Guitar  
Aaron Branson, Bass  
Mac Kramer, Drums

**Jazz Ensemble**

The Blues Doctor	Sammy Nestico
Better Git Hit In Yo Soul	Charles Mingus arr. Bob Hanner

Goodbye Pork Pie Hat	Charles Mingus arr. Andrew Homzy
Let the Good Times Roll	Sam Theard and Fleece Moore arr. Mark Taylor
Fee Fi Fo Fum	Wayne Shorter arr. Mike Tomaro
Deluge	Wayne Shorter arr. Mark Lanter
Slow Funk	Bob Mintzer
Danny Boy	arr. Don Sebesky
Serenity Garden	Rick Stitzel Dr. Leonard Candelaria, trumpet, flugelhorn
Wind Machine	Sammy Nestico

## **Personnel**

### **Saxophones**

Chris Bales, tenor  
 Andrew Gothard, tenor  
 Ben Kearns, alto  
 James Glasgow, alto  
 Jess Taylor, baritone

### **Trombones:**

Kyle Sexton  
 Drew Morton  
 Garret Shariat  
 Clayton Pannell

### **Trumpets**

Ledama Tajeu  
 Ben Posey  
 Patrick Dailey  
 Chris Andrews  
 Theo Foster  
 Matt McAdams

### **Rhythm Section**

Mac Kramer, drum set  
Jonathan Sutton, bass  
Aaron Branson, guitar, keyboard  
Aaron Goldberg, bass  
Nick Rogers, bass  
Will Cash, guitar  
Julia Oh, piano

## Personnel

**Mark Lanter** holds the Bachelor of Arts in Music from the University of Alabama at Birmingham and the Master of Music from the University of Alabama. Performing professionally since the age of 14, he has maintained a busy and varied musical career. As one of the top drummers in the southeastern region, he continues a steady schedule of performance and teaching.



Lanter's first recordings appeared while in high school with Trans Improvisation artists Davey Williams and LaDonna Smith. *Pataphysical Reveue* (Alcohol Records) and *From the One That Cut You* have maintained a steady cult following since the late 1970's. While attending the University of Alabama he traveled and recorded with numerous regional acts including legendary Muscle Shoals recording artist Tippy Armstrong. In the years that followed, Lanter has performed and/or recorded with such notables including Michael Hedges, Mose Allison, Eric Essix (Nova Records), Vova Nova (Chameleon Records), Mundel Lowe, Giacomo Gates, Boots Randolph, James Peterson, Willi King, Big Bo and Little Whit, Ken Watters, Topper Price and the Upsetters, Otiel Burbridge, Marlon Jordan, Stephanie Jordan, Rachel Jordan, Kent Jordan, and many others. Most recent recordings include Tom Wolfe, *Simple Peace, 2001* and regional independent artists Downright, *Downright, 2001*, and *Hidden Agenda, 2003*, and Henri's Notions, *Trip To The Cottage, 2007*.

Lanter currently resides in Birmingham, Alabama performing with Henri's Notions, the UA Jazz Faculty, and his own groups Mark

Lanter Review and Bonus Round while teaching adjunct at UA and UAB.

**Leonard A. Candelaria** is Associate Professor of Trumpet and Artist in Residence at UAB. Prior to joining the UAB music faculty, Dr. Candelaria was for twenty-eight years a faculty member of the College of Music at the University of North Texas, the largest school of music in the United States, where he earned the prestigious title, *Regents Professor of Music*, and was the recipient of the *Shelton Excellence in Teaching Award*. In 1993 he was elected as President of the International Trumpet Guild and in 2003 he was awarded the *ITG Award of Merit* “. . . in recognition of a lifetime of significant achievement as a performer and teacher throughout the world.

Candelaria continues to assert leadership and a strong artistic presence nationally and internationally within the trumpet teaching and playing profession. In March 2007 he presented recitals and master classes at the University of Costa Rica. Candelaria was recently appointed *Artistic Advisor* to the Brass Band of Huntsville and he will perform as soloist with the group on May 10 in Huntsville. In May 2007 he will serve as a featured artist for the inaugural conference of the newly formed Chinese Trumpet Guild at the Central Music Conservatory in Beijing, China. He will also present concerts and master classes at the music conservatories in Weihai and Tianjin, China.

More than fifty of his former students have held trumpet teaching appointments in universities and conservatories in the USA and abroad. A number are directors of jazz studies programs or professors of jazz education in such schools as the University of Nevada-Reno, Auburn University, California State University at Los Angeles, California State University at Fullerton, the University of Western Ontario (Canada), Georgia Southern University, the Eastman School of Music, DePaul University, and the University of North Texas. Candelaria's students have performed with the big bands of Buddy Rich, Stan Kenton, Maria Schneider, Maynard Ferguson, DIVA, the Airmen of Note, the U.S. Army Blues, and the U.S. Army Jazz Ambassadors. As a student at the University of North Texas, Candelaria was a member of UNT's internationally acclaimed One O'Clock Lab Band. He has appeared as a jazz artist at festivals and in concerts in California, Hawaii, Texas, Illinois, Oklahoma, Kansas, New Mexico, Idaho and Alabama.

Dr. Candelaria appears in concerts and master classes as a *Performing Artist* for the Edwards Instrument Company, a division of the Getzen Company.